

The book was found

A Room Of One's Own (Lions Gate Classics Book 1)

Virginia Woolf
A Room of One's Own



A woman must have money and a room of her
own if she is to write

Penguin Books Great Ideas



Synopsis

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization, and helped make us who we are.

Book Information

File Size: 449 KB

Print Length: 148 pages

Publisher: Penguin; Rev Ed edition (September 2, 2004)

Publication Date: September 2, 2004

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B003P9XDMK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #97,501 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #39 in Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Women's Studies > Feminist Theory #100 in Kindle Store > Kindle eBooks > Literature & Fiction > Essays & Correspondence > Essays #126 in Kindle Store > Kindle eBooks > Literature & Fiction > Anthologies & Literature Collections > Classics

Customer Reviews

In 1928, Virginia Woolf was asked to speak on the topic of "women and fiction". The result, based upon two papers she delivered to literary societies at Newnham and Girton in October of that year, was "A Room of One's Own", an extended essay on women as both writers of fiction and as characters in fiction. And, while Woolf suggests that, "when a subject is highly controversial-and any question about sex is that-one cannot hope to tell the truth," her essay is, in fact, an extraordinarily even-handed, thoughtful and perceptive reflection on the topic. Woolf begins with a simple and enigmatic opinion: "A woman must have money and a room of her own if she is to write fiction; and

that, as you will see, leaves the great problem of the true nature of woman and the true nature of fiction unresolved." From this spare beginning, Woolf deftly explores the difference between how women had been portrayed in fiction, and how they actually lived in the world, during the preceding centuries. "A very queer, composite being emerges. Imaginatively, she is of the highest importance; practically she is completely insignificant. She pervades poetry from cover to cover; she is all but absent from history. She dominates the lives of kings and conquerors in fiction; in fact she was a slave of any boy whose parents forced a ring upon her finger." The source of dissonance between how women were portrayed in fiction, and how they actually lived, was the fact that most fiction prior to the nineteenth century was written by men. As Woolf astutely points out, "[i]t was strange to think that all the great women of fiction were, until Jane Austen's day, not only seen by the other sex, but seen only in relation to the other sex.

Virginia Woolf is a writer of intelligence and grace. *A Room of One's Own* is a skinny little treasure of a book with words and wisdom that will stay with the reader long after it is read. The essay contained in the book is the result of two papers that Ms. Woolf read to the Arts Society at Newnham and Odtaa at Girton (England) in October of 1928. She was asked to speak about the topic of "Women and Fiction", and after doing so, she expanded her papers and later published them as this book. Woolf begins the essay by writing, "I soon saw that [the subject of women and fiction] had one fatal drawback. I should never be able to come to a conclusion. I should never be able to fulfil what is, I understand, the first duty of a lecturer- to hand you after an hour's discourse a nugget of pure truth to wrap up between the pages of your notebooks and keep on the mantelpiece for ever. All I could do was to offer you an opinion upon one minor point- a woman must have money and a room of her own if she is to write fiction... At any rate, when a subject is highly controversial- and any question about sex is that- one cannot hope to tell the truth. One can only show how one came to hold whatever opinion one does hold. One can only give one's audience the chance of drawing their own conclusions as they observe the limitations, the prejudices, the idiosyncrasies of the speaker." It is in this straightforward and honest manner that Woolf writes about women and fiction. Although the speech was given and the book was published in 1929, all of its points are still important for women- and especially women writers and artists- today.

In 1928, Virginia Woolf was asked to speak on the topic of "women and fiction". The result, based upon two papers she delivered to literary societies at Newnham and Girton in October of that year, was "*A Room of One's Own*", an extended essay on women as both writers of fiction and as

characters in fiction. And, while Woolf suggests that, "when a subject is highly controversial-and any question about sex is that-one cannot hope to tell the truth," her essay is, in fact, an extraordinarily even-handed, thoughtful and perceptive reflection on the topic. Woolf begins with a simple and enigmatic opinion: "A woman must have money and a room of her own if she is to write fiction; and that, as you will see, leaves the great problem of the true nature of woman and the true nature of fiction unresolved." From this spare beginning, Woolf deftly explores the difference between how women had been portrayed in fiction, and how they actually lived in the world, during the preceding centuries. "A very queer, composite being emerges. Imaginatively, she is of the highest importance; practically she is completely insignificant. She pervades poetry from cover to cover; she is all but absent from history. She dominates the lives of kings and conquerors in fiction; in fact she was a slave of any boy whose parents forced a ring upon her finger." The source of dissonance between how women were portrayed in fiction, and how they actually lived, was the fact that most fiction prior to the nineteenth century was written by men. As Woolf astutely points out, "[i]t was strange to think that all the great women of fiction were, until Jane Austen's day, not only seen by the other sex, but seen only in relation to the other sex.

[Download to continue reading...](#)

A Room of One's Own (Lions Gate Classics Book 1) Cooking for One: 365 Recipes For One, Quick and Easy Recipes (Healthy Cooking for One, Easy Cooking for One, One Pot, One Pan) A Room of One's Own (Annotated) 10 Minute Feng Shui Room by Room: Hundreds of Easy Tips and Techniques for Prosperity, Health and Happiness The Western Guide to Feng Shui: Room by Room Instrumentation for the Operating Room: A Photographic Manual, 6e (Instrumentation for the Operating Room (Brooks-T)) How to Boil an Egg: Poach One, Scramble One, Fry One, Bake One, Steam One Homesteading for Beginners: Self-sufficiency guide, Grow your own food, Repair your own home, Raising Livestock and Generating your own Energy (Homesteading, ... Start Your Own Corporation: Why the Rich Own Their Own Companies and Everyone Else Works for Them (Rich Dad Advisors) Heaven's Gate - The Remarkable Journey of One Man Who Finds Out if Heaven is for Real (New Fiction Books Book 1) Swami and Friends, The Bachelor of Arts, The Dark Room, The English Teacher (Everyman's Library Classics & Contemporary Classics) The Gate (New York Review Books Classics) The Lions of Lucerne (Scot Harvath Book 1) King of Rock (Lions of Pride Island Book 1) Prince of Fate (Lions of Pride Island Book 2) Protector of the Pride (Lions of Pride Island Book 3) All About The World's Deadliest Creatures - Snakes, Spiders, Sharks, Crocodiles, Insects, Lions, Tigers, Bears, Bees and More!: Another 'All About' Book ... Books - Animals - Dangerous and Deadly) How to Start a Blog that People Will Read: How to create a website, write

about a topic you love, develop a loyal readership, and make six figures doing it. (THE MAKE MONEY FROM HOME LIONS CLUB) C  f  MO CREAR UNA P  f  GINA WEB O BLOG: con WordPress, sin C  f   digo, en su propio dominio, en menos de 2 horas! (THE MAKE MONEY FROM HOME LIONS CLUB) (Spanish Edition) ANIMAL ATTACK ! Vol 1: LIONS AND TIGERS AND BEARS... AND SHARKS... AND ALLIGATORS... AND HIPPOS... AND RHINOS... AND ELEPHANTS... AND SCORPIONS... AND SNAKES, LOTS OF SNAKES

[Dmca](#)